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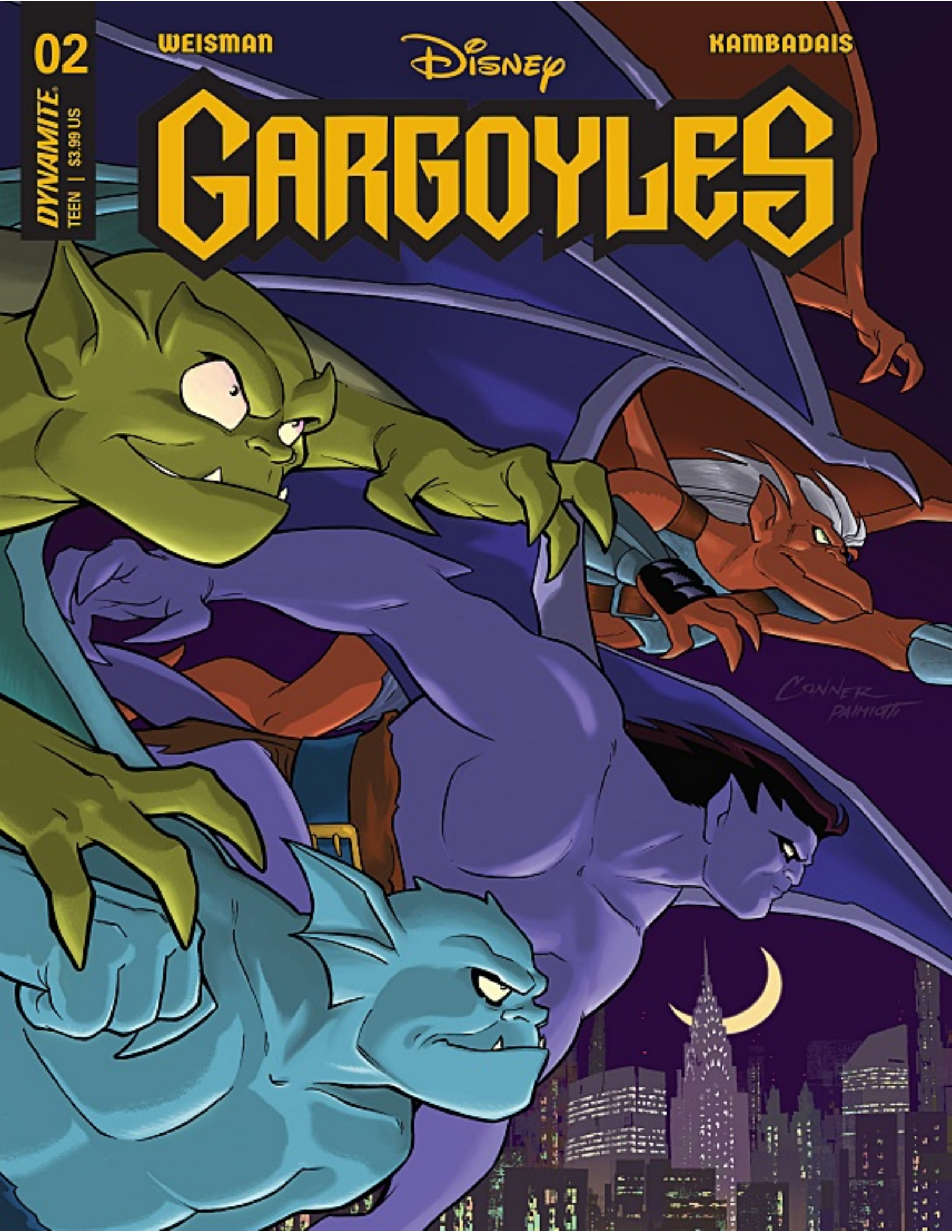
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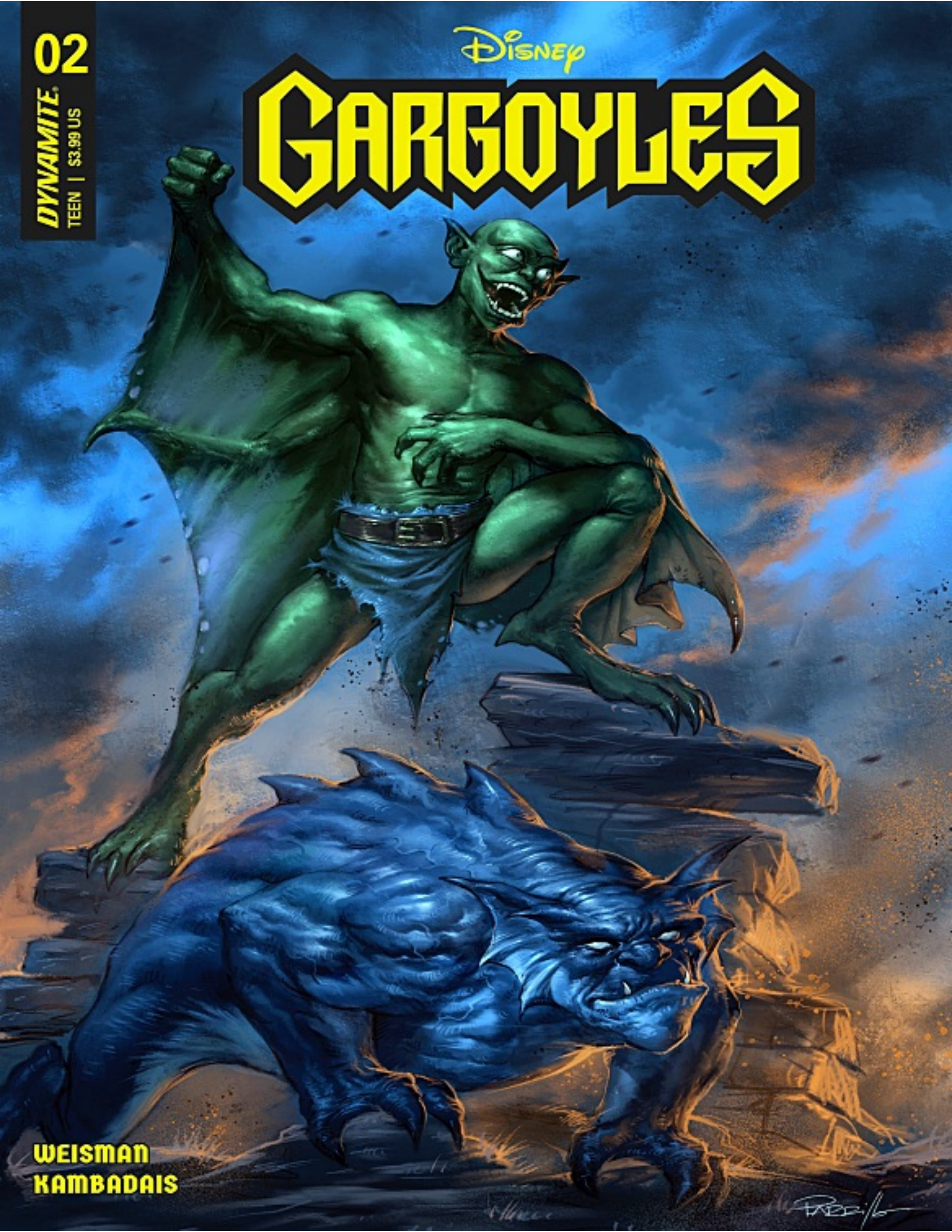
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02
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GARGOYLES

STONE BY DAY, WARRIORS BY NIGHT

WE WERE BETRAYED BY THE HUMANS
WE HAD SWORN TO PROTECT, FROZEN IN STONE
BY A MAGIC SPELL FOR A THOUSAND YEARS

NOW, HERE IN MANHATTAN, THE
SPELL IS BROKEN, AND WE LIVE AGAIN

WE ARE DEFENDERS OF THE NIGHT

WE ARE GARGOYLES

Greg Weisman
Writer

George Kambadais
Illustrator

Jeff Eckleberry
Letterer

David Nakayama
Main Cover
see cover gallery for all variant covers

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SOMEHOW, I CAN SENSE IT. SUNSET APPROACHES, HERE IN MANHATTAN...
...BUT UNTIL THEN, WE SLEEP...
...WE SLEEP, AND WE DREAM.
MY NAME IS ANGELA.
I DREAM OF SUMMER NIGHTS ON THE ISLAND OF AVALON, WHERE I HATCHED AND LIVED IN PEACE...
I DREAM OF MY MOTHER, IN ALL HER RAGE...
I DREAM OF NEW LOVE, WARM AND SWEET...

BUT ALL DREAMS--
--WHETHER IDYLL OR NIGHTMARE--
krak krrakk
--COME TO AN END WHEN THE SUN RETREATS BELOW THE HORIZON...
...AND WE LIVE AGAIN! WE ARE...
BROA
KR
Disney
GARGOYLES
HERE IN MANHATTAN
CHAPTER TWO: IDYLL OR NIGHTMARE
Writer
GREG WEISMAN

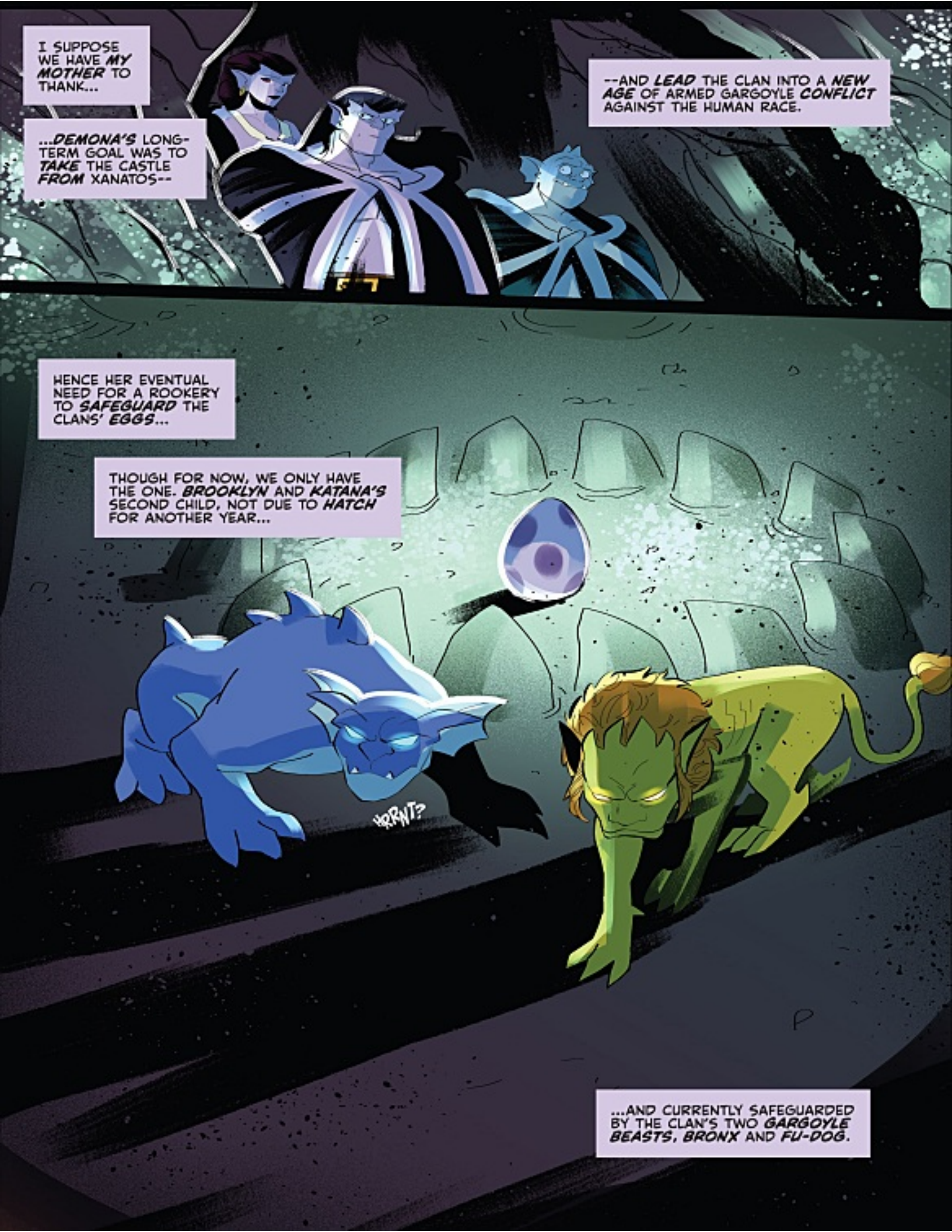
Artist
GEORGE KAMBADAIS

Letterer
JEFF ECKLEBERRY

Main Cover
DAVID NAKAYAMA

Packager/Editor
NATE COSBY

OF COURSE, THE PROBLEM WITH SLEEPING THROUGH THE DAY IN A CITY LIKE MANHATTAN...
I WONDER WHAT WE MISSED TODAY?
BROOKLYN AND KATANA WENT TO CHECK THE ROOKERY BEFORE SUN-DOWN...
...PERHAPS WE SHOULD SEE IF ANYTHING HAPPENED DOWN THERE.
WHY IS EVERYONE SO OBSESSED WITH THAT BORING EGG?
AYE, IN MY DAY, WE LEFT THE EGGS TO THEMSELVES. WE DINNAE HOVER ABOUT LIKE MOTHER HENS.
CAN WE WATCH CELEBRITY HOCKEY?
NOW, YOU'RE TALKING, LAD!
I'VE VIDEO-TAPED ALL THE BEST EPISODES!
UH, I'VE GOT BETTER THINGS TO DO, TOO. BUT YOU GUYS HAVE, UM, "FUN" IN THE ROOKERY.
THE ROOKERY. IT'S STILL HARD TO BELIEVE XANATOS PRESERVED IT--
--WHEN HE MOVED THE CASTLE AND THE CLAN FROM SCOTLAND TO MANHATTAN.


I SUPPOSE WE HAVE *MY MOTHER* TO THANK...
...*DEMONA'S* LONG-TERM GOAL WAS TO *TAKE* THE CASTLE *FROM* XANATOS--
--AND *LEAD* THE CLAN INTO A *NEW AGE* OF ARMED GARGOYLE *CONFLICT* AGAINST THE HUMAN RACE.
HENCE HER EVENTUAL NEED FOR A ROOKERY TO *SAFEGUARD* THE CLANS' *EGGS*...
THOUGH FOR NOW, WE ONLY HAVE THE ONE. *BROOKLYN* AND *KATANA'S* SECOND CHILD, NOT DUE TO *HATCH* FOR ANOTHER YEAR...
HRRNT?
...AND CURRENTLY SAFEGUARDED BY THE CLAN'S TWO *GARGOYLE BEASTS, BRONX* AND *FU-DOG*.

IT'S STILL PRETTY COOL TO SEE A GARGOYLE EGG AGAIN.
GRRRRR
HUSH NOW, FU. BROADWAY IS CLAN.
APOLOGIES. FU-DOG IS STILL UNACCUSTOMED TO TRUSTING ANYONE NEW AROUND EGWARDO.
NO WORRIES. BUT, UM...ARE YOU REALLY NAMING THE BABY "EGG-WARDO"?
WHY? IS THERE A PROBLEM WITH THE NAME?
BROOKLYN, DOES IT CARRY SOME SIGNIFICANCE IN YOUR TONGUE I AM UNAWARE OF?
UH, DON'T SWEAT IT, KATANA...
...IT'S JUST A PLACE-HOLDER 'TIL THE KID HATCHES AND WE GET A FEEL FOR HER OR HIM.
IT'S A JOKE NAME, ISN'T IT?

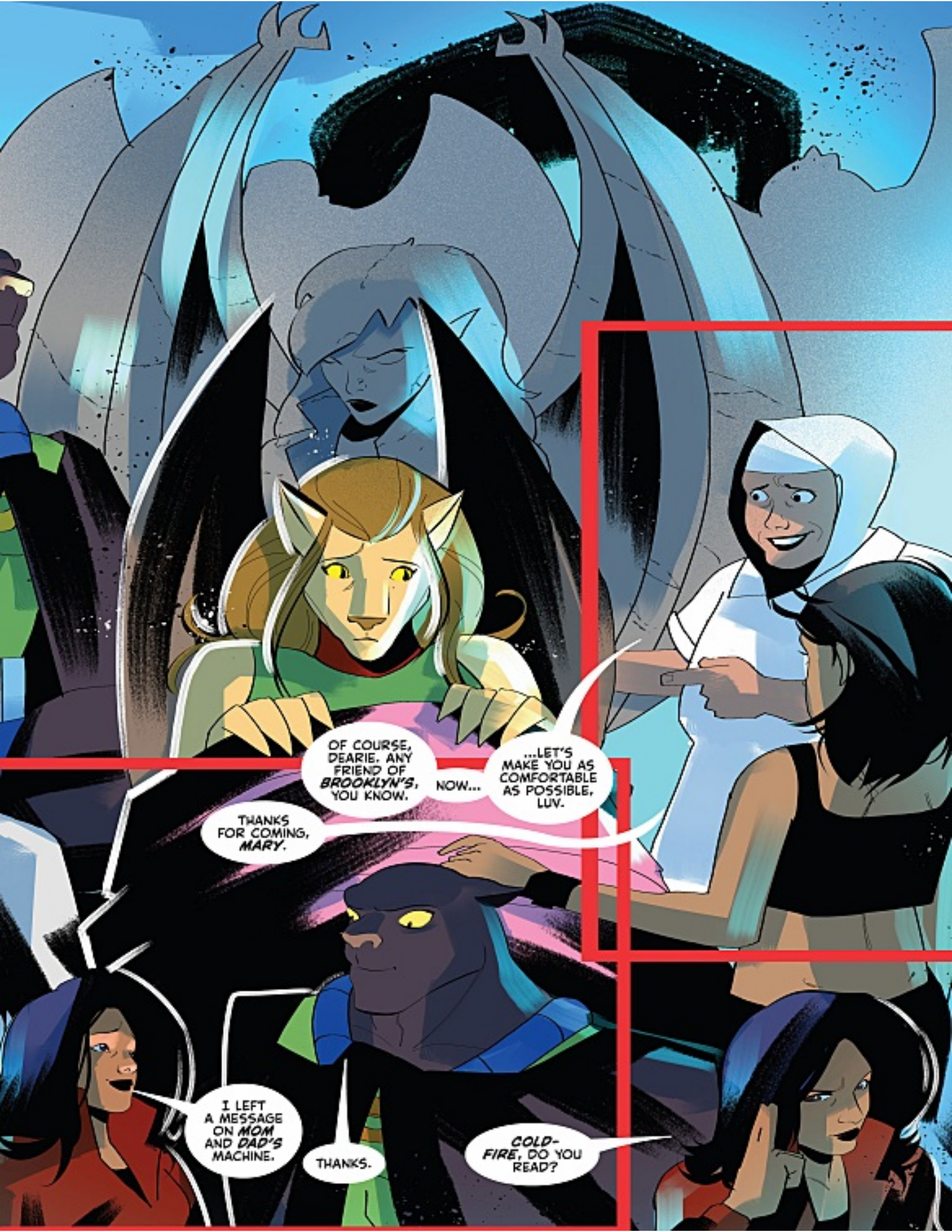
GOLIATH? ELISA SENT WORD WHILE YOU SLEPT.
DON'T COUNT ON IT.
IS SHE IN NEED?
PHEW SAVED BY THE MESSENGER.
FEAR NOT, BROTHER...
...SHE MERELY WANTED YOU TO KNOW THERE MIGHT STILL BE TIME TO ATTEND THE *BIRTH* OF HER KIN.
OH, LET'S GO, GOLIATH!
YES. IT WOULD DO OUR HEARTS GOOD TO SHARE IN SUCH JOY.
I, TOO, WOULD BE INTERESTED IN WITNESSING THIS.
GRRRRR
HUSH, NOW, FU. COLDFIRE IS CLAN, TOO.
AND SO, LEAVING THE OTHERS TO PURSUE THEIR *OWN* PURSUITS...
...THE FOUR OF US DEPARTED TO WELCOME A *NEW LIFE* INTO THIS WORLD.

BUT NEW LIFE IS *NOT* WHAT WE FOUND...
THEY ALL LIKE THIS WHEN CLONES WAKE FROM STONE.
WE NOT KNOW WHAT HAPPENED.
AND WE DIDN'T KNOW WHAT TO DO...

BELLEVUE HOSPITAL
MISS DRACON...
...THEY'RE BRINGING OUT OL' D.D. NOW.
I THINK WHAT YOU MEANT TO SAY, JOSEPH, IS THAT THEY ARE BRINGING OUT MY GRAND-FATHER...
...DOMINIC DRACON--
--A MAN WHO HAS EARNED MORE RESPECT THAN YOU'LL GARNER IN YOUR LIFETIME.
RIGHT. SORRY.
JUST GET THE CAR, JOEY.
RIGHT. SORRY.
TONI, HONEY! NOW, AREN'T YOU A SIGHT FOR SORE EYES?!
POP-POP, PLEASE. I'VE ASKED YOU NOT TO CALL ME TONI. THAT'S MY BROTHER'S NAME.
MY NAME IS ANTOINETTE.
MISTER DRACON...

...TRAVIS MARSHALL. W.V.R.N.
I JUST HAVE A COUPLE QUESTIONS...
FOR ME? I--I'M NOT SURE WHAT I CAN TELL YOU...
WHO DID YOU SAY YOU WERE?
WHY ARE YOU BOTHERING AN OLD MAN?
TONI? WHAT'S GOING ON?
YOU SAID I COULD GO HOME TODAY. YOU PROMISED!
IT'S ALL RIGHT, POP-POP. WE ARE GOING HOME.
SEE? HERE'S THE CAR. EVERYTHING'LL BE FINE, OKAY?
OKAY, YEAH. SURE. HERE'S THE CAR...
THAT WAS DOMINIC DRACON, JUST RELEASED FROM BELLEVUE HOSPITAL--
--AFTER LAWYERS FOR THE DRACON FAMILY CLAIMED HE WAS SUFFERING FROM DEMENTIA...
...AND THUS CANNOT BE HELD RESPONSIBLE FOR ANY PRIOR CRIMINAL BEHAVIOR OR ACTIONS.
VRROOOOM

I'M GETTING MIGHTY TIRED OF PUTTING ON THE "DOTTY OLD MAN" ACT, KID.
THE LAWYERS THINK IT'S IMPORTANT, POP-POP.
HM. WE'LL SEE.
HEY, PAL JOEY. WHAT'S THE WORD FROM GLASSES?
THE CREW'S HOLDING ITS OWN AGAINST DANE AND BROD'S GUYS...
...BUT EVERY-THING'S KINDA ON HOLD UNTIL, UH, WELL... DINO.
HM. DINO.
WHAT ARE WE GOING TO DO ABOUT UNCLE DINO?
I DUNNO, TONI. I JUST DUNNO.
STOP CALLING ME TONI!


OF COURSE, DEARIE. ANY FRIEND OF BROOKLYN'S, YOU KNOW.
NOW...
...LET'S MAKE YOU AS COMFORTABLE AS POSSIBLE, LUV.
THANKS FOR COMING, MARY.
I LEFT A MESSAGE ON MOM AND DAD'S MACHINE.
THANKS.
COLD-FIRE, DO YOU READ?

YES, ELISA. I, UM..."READ" YOU?
GREAT. CAN YOU GIVE GOLIATH A MESSAGE WHEN HE WAKES UP?
TELL HIM THAT THE BABY ISN'T HERE YET.
IF GOLIATH COMES AS SOON AS HE WAKES, HE MIGHT EVEN BE IN TIME FOR THE BIRTH.
I WILL INFORM HIM.
THANKS. SIGNING OFF.
IS GOLIATH *COUGH* COMING?
AS SOON AS HE CAN *COUGH*, I'M SURE.
WILL HE TAKE US FLYING?
COUGH COUGH

WHAT'S GOING ON?
=COUGH COUGH= WHO =COUGH= ARE YOU?!
=UNHGHH=
=COUGH COUGH= HAVE TO... GET MAGGIE... OUT...
UNNNHHHHH...

ENOUGH TALK! DON'T YOU SEE?!
MAGGIE'S GONE!!
WAIT, WAIT! MARY'S MISSING, TOO!
THEY MUST HAVE TAKEN HER TO KEEP MAGGIE SAFE, RIGHT?
SAFE FOR HOW LONG?
GOLIATH, WE HAVE TO FIND THEM!
WE WILL. I PROMISE YOU.
WHO ELSE KNEW MAGGIE WAS HAVING A BABY?
THE WHOLE CLAN KNEW.
BUT NONE OF US WOULD DO THIS!
NO. BUT THERE IS ONE OTHER...

HOW'D THE OLD MAN SEEM?
I MEAN, JUST HOW MANY MARBLES DOES GRAMPS HAVE LEFT?
THAT WAS ALL AN ACT, TONY. HE'S AS SHARP AS EVER...
...AND WORRIED ABOUT WHAT HAPPENS WHEN DINO GETS OUT TOMORROW.
YEAH, THE WHOLE CITY SHOULD BE WORRIED ABOUT THAT.
WHAT DO WE DO?
NOT MUCH I CAN DO FROM IN HERE.
BUT TALK TO GLASSES...
...MAYBE TOGETHER, WE AND OUR "SHARP AS EVER" GRAND-FATHER--
--CAN FIGURE OUT A WAY TO CONTAIN UNCLE D.
AND IF THEY CAN'T?
THEN MANHATTAN BURNS, SISTER. THEN MANHATTAN BURNS...

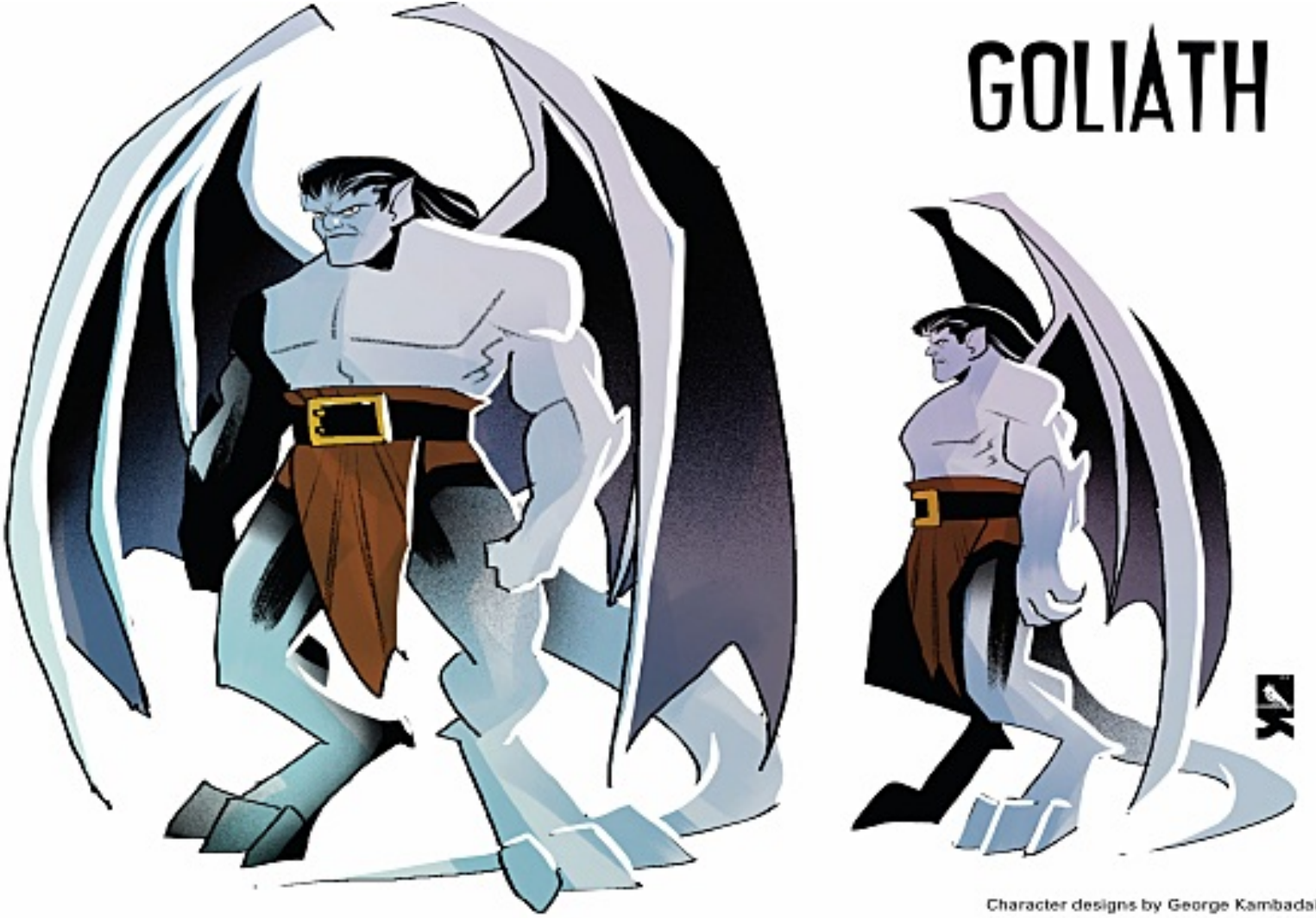
UNNHHHHH...
...WHAT...WHAT HAPPENED...?
DO NOT FOCUS ON THE IMMATERIAL, MADAM.
YOU HAVE A PATIENT TO ATTEND TO.
I'M ALL RIGHT...I THINK...
MY PATIENT!! MAGGIE!!
'COURSE YOU ARE, LUV. YOU'RE A RIGHT TROOPER, I KNOW IT.
SHE'S FINE. NOW, GET ON WITH... THIS.
WHAT DO YE THINK YOU'RE ABOUT HERE?!
I... UM...WELL... UH... BRENTWOOD!

:HSSSSSSS:
HA! NOW YOU'LL REMEMBER YOUR PLACE!
OH, PLEASE. DID YE THINK TO INTIMIDATE ME WITH THIS WEE GARGOYLE?
AND WHO ARE YE, ANYWAY? WHY ARE YE DRESSED LIKE A MAD SCIENTIST?!
I AM DOCTOR ANTON SEVARIUS!
:OOF:
ACH, WHAT KIND OF DOCTOR DOES WHAT YOU'VE DONE?
COMMON SENSE IS NAE YOUR AREA OF EXPERTISE EITHER, APPARENTLY.
ALL MY DELIVERIES TAKE PLACE IN A TEST TUBE! TRADITIONAL CHILDBIRTH IS NOT MY AREA OF EXPERTISE!
...WE BROUGHT YOU HERE TO HELP US OUT.
DO THAT, AND PERHAPS I'LL LET YOU LIVE.
SO, A CONSENSUS WAS REACHED AS TO THE GUILTY PARTY BEHIND THESE ABDUCTIONS...
ENOUGH COMIC RELIEF...

...COLDFIRE HAD REVEALED THAT *OWEN BURNETT* WAS *LISTENING* WHEN ELISA SPOKE OF MAGGIE'S PENDING DELIVERY...
IF *ANY-THING* HAS HAPPENED TO THEM...

...AND WE ALL KNOW WHO EMPLOYS OWEN BURNETT.
BOOM
XANATOS!!
AH, DEREK. ALWAYS GOOD TO SEE YOU.
I UNDERSTAND YOU'RE EXPECTING JOYFUL NEWS...
YOU DARE MOCK ME?!

TELL ME WHERE MY *WIFE* AND *CHILD* ARE!!
TELL ME *NOW*, XANATOS, OR I WILL *END* YOU.
THE *IDYLL* WE HAD HOPED FOR HAD BEEN OVERTHROWN.
AND ALTHOUGH A SLIM CHANCE OF ACHIEVING THE *DREAM* REMAINS...
...I FEAR WHAT THIS *REVERIE* NOW PROMISES.
NEXT:
THE NIGHTMARE!



Character designs by George Kambadais

CREATOR GREG WEISMAN & ARTIST GEORGE KAMBADAIS TALK THE RETURN OF THE BELOVED NOCTURNAL PROTECTORS

For those unfortunate souls that don't know...what is GARGOYLES?

GREG: Gargoyles are living creatures who turn to stone at sunrise but awaken at sunset to defend the realm. Our story focuses on a clan of Gargoyles who once protected a castle in Tenth Century Scotland until a spell was cast that put them in a stone sleep for a thousand years. They wake up in modern day New York City and rededicate their lives to protecting "this Island Manhattan" from all enemies, internal and external. They are Defenders of the Night. They are Gargoyles. And this is their story.

It's been over 25 years since the original television show premiered. How has your approach to telling stories in this world changed, and stayed the same? What drives you to keep returning to this world?

GREG: Fundamentally, the goal hasn't truly changed. We want to continue to explore the world of Gargoyles, while advancing their story. To let the characters themselves dictate where they want to go and what they want to do next. Gargoyles has always felt like a living property. Like a reality that's out there somewhere in the multiverse, and our job is simply to pull their history out of the air and present it to our fans.

We want the hardcore fans to come back for more of the ride, for more tales with our wonderful cast of characters. But this comic book series is also an entry point for new fans to join us in the Gargoyles' Universe.

Writer -Greg Weisman

Is this new series for the new reader, or the hardcore Gargoyles fan?

GREG: Both! We want the hardcore fans to come back for more of the ride, for more tales with our wonderful cast of characters. But this comic book series is also an entry point for new fans to join us in the Gargoyles' Universe. We'll be re-introducing all concepts and characters for this new audience. Of course, we hope that leads them to check out the television series, too. But they won't need to have watched it in order to enjoy reading this book.

We have it on good authority that your editor on this project is a die-hard fan of BRONX, the adorable "dog" of the Manhattan Clan. Will Bronx be featured heavily in every issue, if your editor asks VERY nicely?

GREG: He's already asked very nicely. The thing is, I'm a huge fan of everyone's favorite Gargoyle Beast, as well. I want more Bronx, always. But we'll be balancing our mutual desire for Bronxness with the need to service everyone in our very large cast. Bronx'll be a part of things, for sure. But a writer can't make his editor TOO happy. That way lies madness...

What made you a fan of Gargoyles, as a kid?

GEORGE: Oh My GOD! Gargoyles! They were about the coolest thing on TV, EVER!

I still remember waking up all excited, flustered even, every Saturday and Sunday morning to catch the next episodes. I just loved them. Goliath was the coolest dude and the rest of the clan were SO... MUCH... FUN. And OK, let's be honest here, both Lisa and Demona... One was beautiful, strong, smart, and good. And the other one so volatile and such a bad girl... so dangerous to be around... My ten-year-old mind could not decide which one was the best, so I adored them both. The art was amazing. I loved the Disney style merged with the adult (in my 10-year-old mind, I repeat) themes. The dark and dangerous city I imagined myself living in one day, and the endless possibilities the world could have hidden, if only amazing creatures such as these majestic statues were to come real.

What's your visual approach to Greg's scripts? Are you trying to emulate the show, bring in a new flavor, something in between?

GEORGE: The original art was one of the most inspiring things to me as I grew up, wanting to be an artist. So, I wouldn't want to stray too far from the original. In my mind it would be a kind of blasphemy towards something truly beautiful and special. Still, I have grown and matured and so have the Gargoyles over the years, since the day I first became acquainted with them. So, I would like to cautiously add some of my personal style, to add onto something that has played such a significant role in my development as an artist. I am already humbled that I have been called upon to play a small role in the Gargoyles Saga and I will do it as best as I can, using both elements of the original artwork and whatever new parts I feel will serve it best.

Who's your favorite Gargoyle to draw so far? (You can tell me, I won't tell the other Gargoyles)

GEORGE: My, oh my, that's a tough one. I really can't decide, (though the Gargoyles reading what I answered and getting hurt or hurting me might be why I feel this question is so difficult to answer).

I sure love all the original gang, especially Goliath, but I 'll have to admit that the way Brooklyn looks in the comics has a special place in my heart since it is so different and interesting from what I knew from the animated series. I love his character arc so much, and it gives me great pleasure whenever I get to draw a scene with him in it.

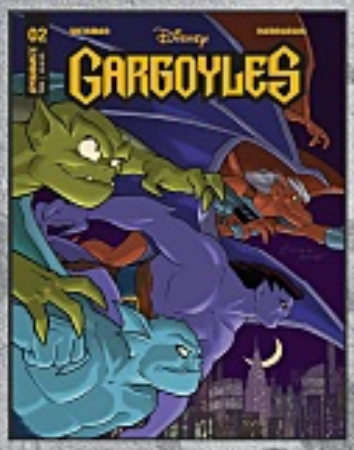
BRONX

I still remember waking up all excited, flustered even, every Saturday and Sunday morning to catch the next episodes. I just loved them. Goliath was the coolest dude and the rest of the clan were SO... MUCH... FUN.

Artist - George Kambadais

COVER GALLERY

COVER A
Art by
DAVID NAKAYAMA



COVER B
Art by
AMANDA CONNER

COVER C
Art by
LUCIO PARRILLO

COVER D
Art by
LESLEY "LEIRIX" LI

COVER E
Art by **JAE LEE**
Color by **JOSE VILLARUBIA**

COVER F
Art by
TONY FLEECS AND TRISH FORSTNER

COVER G
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Art by
GEORGE KAMBADAIS

COVER H
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MODERN ICON
Art by
AMANDA CONNER

COVER I
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B&W art by
DAVID NAKAYAMA

COVER J
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Purple line art by
AMANDA CONNER

COVER GALLERY

COVER K
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Virgin art by
GEORGE KAMBADAIS

COVER L
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ACTION FIGURE ART
Art by
BRENT SCHOONOVER
& ALBERTO SILVA

COVER M
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Virgin art by
TONY FLEECS
& TRISH FORSTNER

COVER N
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MODERN ICON
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AMANDA CONNER

COVER O
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B&W art by
AMANDA CONNER

COVER P
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Virgin art by
LUCIO PARRILLO

COVER Q
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Virgin art by
LESLEY "LEIRIX"

COVER R
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Virgin art by **JAE LEE**
Color by **JOSE VILLARUBIA**

COVER S
LIMITED VIRGIN COVER
Virgin Art by
DAVID NAKAYAMA

COVER T
LIMITED VIRGIN COVER
Virgin Art by
AMANDA CONNER

COVER GALLERY

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B&W Art by
LESLEY "LEIRIX" LI

COVER ZB
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INCENTIVE
Virgin Art by
KEN HAESER

COVER ZC
PREMIUM METAL
Virgin Art by
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